



**ARTIST/VENDOR FEES**  
 (PLEASE NOTE: No refunds after July 1, 2008)

**PROCESSING FEES (non-refundable)**

ALL APPLICANTS PAY A NONREFUNDABLE \$25.00 APPLICATION FEE. Fees are by check or money order only, NO CASH, payable to DuSable Museum. Balances due upon acceptance.

**FINE ARTISTS - Fee - \$125.00 (DuSable Members \$100.00)**

The Arts & Crafts Festival is open to professional fine artists, community based artists, student and senior artists working in traditional, or experimental art forms that reflect upon and expand the vision of African American culture, aesthetic, traditions and identity. Original works from all media are accepted.

**CRAFT ARTISTS - Fee - \$125.00 (DuSable Members \$100.00)**

Craft artists working in all media are eligible to apply to the Arts & Crafts Festival. *However, only hand made items individually crafted by the artists will be considered. The jury will not review items made from kits or poured from molds.* Commercially manufactured craft items are not allowed, the African Marketplace being the exception.

**SENIOR ARTISTS - Fee - \$60.00 (DuSable Members \$45.00)**

Seniors must include copy of valid ID or Illinois driver's license verifying 65+ years of age.

**STUDENT ARTISTS - Fee - \$50.00 (DuSable Members \$35.00)**

College or high school students currently enrolled in a course of study should submit copy of valid School ID.

**YOUTH ARTISTS - Fee - \$25.00**

DuSable Museum invests in its youth by waiving the balance of application fees for K-8 grade artists. Artists may apply individually or through their schools. Teacher inquiries are welcome.

**MARKETPLACE - Fee - \$250.00 (DuSable Members \$225.00)**

Available on a first-come, first-served basis to importers and arts based businesses through the African Diaspora Marketplace and shall number no more than 10% of the total booth spaces.

**FOOD VENDORS - Fee - \$350.00 (DuSable Members \$325.00)**

Include current copy of insurance, all food service licenses, menu, City of Chicago, or Illinois State Business license.

**PUBLIC INFORMATION - Fee - \$50.00**

Not for profit organizations with valid 501C3 status can apply to distribute (not sell) information. Submit a copy of not for profit status.

**ITINERANT MERCHANT'S LICENSE (IML) \$25.00**  
 (Separate check payable to City of Chicago)

ALL PARTICIPANTS ARE REQUIRED to submit a copy of their City of Chicago license or purchase an Itinerant Merchant's License (IML).

**SLIDE DOCUMENTATION** - Submit up to three (3) slides. Each slide must be labeled with a dot in the lower left-hand corner indicating direction. Artist name, title and medium must be legibly printed on each slide. Slides must be 2"x2" with plastic or cardboard mount; submitted in a slide sleeve or protective covering or a CD. Image should fill entire frame. Unlabeled, out of focus or slides submitted without a slide sleeve or protective covering will disqualify application.



**ARTIST BIOGRAPHICAL STATEMENT**

Submit a brief artistic statement describing work to be juried, career accomplishments, artistic vision, formal and informal training or influences (please limit statement to two paragraphs). The Festival reserves the right to edit these statements for inclusion in the festival program. Only completed applications will be reviewed. Unsigned or returned checks automatically disqualify application.

Submit one photograph (black & white or color) of your work to be included in the program book.

**34<sup>th</sup> Annual Arts & Crafts Festival**  
**July 12 & 13, 2008**  
**Application - Deadline: June 15, 2008**

Name \_\_\_\_\_  
 Business/Organization \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State, Zip Code \_\_\_\_\_  
 Telephone Number \_\_\_\_\_  
 Fax Number \_\_\_\_\_  
 Cell Phone Number \_\_\_\_\_  
 Email Address \_\_\_\_\_

**Artist/Vendor Fee (per space):**

- Fine Artist \$125.00
- DSM Member\* \$100.00
- Senior \$60.00
- Senior DSM Member\* \$45.00
  
- Craft Artist \$125.00
- DSM Member\* \$100.00
- Senior \$60.00
- Senior DSM Member\* \$45.00
  
- Student Artist \$50.00
- Student DSM Member\* \$35.00
  
- Youth Artist \$25.00
  
- Marketplace \$250.00
- Marketplace DSM Member\* \$225.00
  
- Food Vendor \$350.00
- Food Vendor DSM Member\* \$325.00
  
- Public Information (valid 501C3) \$50.00

\* Copy of DSM Membership/Check for Membership card must be included with application.

\_\_\_\_\_ Number of spaces

**Total Due:**

|                                 |          |
|---------------------------------|----------|
| Processing Fee (Non refundable) | \$ 25.00 |
| Artist/Vendor Fee               | _____    |
| <b>Sub Total</b>                | _____    |

**Other Fees:**

|  |       |
|--|-------|
| Itinerant Merchant's License<br>(Payable to City of Chicago) | 25.00 |
|--|-------|

**TOTAL ENCLOSED**

**Check/MO payable to DuSable Museum**  
**IML License payable to City of Chicago**

**Mail completed application, payment and all requested information to: DuSable Museum of African American History, 740 East 56<sup>th</sup> Place, Chicago, IL 60637, Attention: Marilyn R. Hunter - For more information – (773) 947-0600 x620**

# **34<sup>th</sup> Annual Arts & Crafts Festival**

## **Saturday and Sunday, July 12 & 13, 2008**

### **Guidelines**

On August 6, 1974, the DuSable Museum held its first Art Festival just one year after the museum moved to its present location in Washington Park. Exactly eight artists participated that year! Key amongst them were Margaret Burroughs and Sophie Wessell, who came up with the idea to organize this event which now each year hosts nearly 100 artists and crafts people. Burroughs' and Wessell's plan was to return the outdoor art fair back to its original format, i.e., an exhibition made up of artists who come together to display their work on an equal basis devoid of jurors and critics. An additional factor, however, was their inclusion of aspiring young artists from Chicago public and parochial schools. Today, artists can display their work, be juried and win 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place prizes.

In 1984, the DuSable Museum's curator, the late, Ramon Price, devised a fresh new format for the art festival by instituting the Purchase Award Program whereby works judged outstanding are purchased for the museum by a panel of judges. Since then, the museum has acquired over ninety works of art for what is known as the DuSable Museum's Loan Collection of Contemporary African-American Art. The works in this special collection are available for loan to qualifying institutions. Over the years the entire collection has been exhibited at Wisconsin University in Milwaukee, Eastern Illinois University, and at Columbia College in Chicago.

Today, the festival is known as the DuSable Museum's Arts and Crafts Festival and is in its thirty-fourth year. Staged always on the second weekend in July, the Festival is a showcase for local artists, a juried exhibition of fine art and uniquely crafted work which features artists working in traditional, ethnic and experimental fine arts and crafts that relate to African-American themes, identity, history and culture, and underscores our mission of preserving the history and culture of the African-American experience.

The following criteria are used as a general guideline for juried work:

- **EXECUTION** - skill and control of media
- **DESIGN** - integrity of design and composition
- **PRESENTATION** - degree of finish
- **SIGNIFICANCE** - interpretation of aesthetic, social or historical significance of artist experience or idea

#### ***JURIED WORK PROCEDURE***

- Work to be juried is designated by colored stickers affixed in the upper right hand corner. Stickers are provided by the museum during registration.

#### ***JURY REVIEW***

Following the initial slide review, the jury's work begins at 10:00 am, before the official start of the festival. A meeting thereafter serves as the forum to debate choices and to determine the outcome of any ties. Winners will be announced on Sunday afternoon at 3:30 p.m. The 2001 Arts & Crafts Festival signaled a change in DuSable Museum's policy and work will no longer be purchased as part of the award structure. As curatorial policy continues to be refined, DuSable Museum reserves the right to develop themes and attendant calls for work along lines of interest to be specified by DuSable Museum.

#### ***SPACES & STRUCTURES***

Each space is 12' x 12' maximum. Recommended size of tables, tents and canopies is 10' x 10'. Participants must provide all display structures, tables, tents, umbrellas and chairs. **Spaces cannot be shared, nor can they be resold.**

#### ***MAIL APPLICATION TO:***

***DuSable Museum of African American History  
740 East 56<sup>th</sup> Place  
Chicago, Illinois 60637/1  
Attention: Marilyn R. Hunter, Festival Manager  
(773) 947-0600, Ext. 620***

***Mail completed application, payment and all requested information to: DuSable Museum of African American History,  
740 East 56<sup>th</sup> Place, Chicago, IL 60637, Attention: Marilyn R. Hunter - For more information – (773) 947-0600 x620***