

Exhibition Proposals

The DuSable Museum of African American History (DSM) is accepting exhibit proposal submissions from established artists, scholars and cultural stewards whose work will help to further our mission to promote understanding and inspire appreciation of the achievements, contributions, and experiences of African Americans. Our exhibition schedule is carefully balanced to present the most meaningful programs to our audience. Our exhibition schedule is planned approximately three to five years in advance; please allow up to 3 months for a response.

When developing your proposal please keep in mind that the strongest proposals are:

- 1) clear and concise
- 2) present innovative and engaging ideas
- 3) designed to draw a diverse group of participants and visitors

The proposals should be no longer than 7-10 pages and should be submitted electronically to chedspeth@dusablemuseum.org

Only complete proposals will be reviewed.

Proposal Guidelines

1. Describe the exhibition or body of work.
2. Explain why the exhibition is a good fit for DSM.
3. Provide your résumé or bio, as well as those from any other artists.
4. Include artist statement(s).
5. Provide a complete inventory of works to be shown (include titles, media, and dimensions). You may submit artwork in the form of photographs, on CD or DVD, as jpg files, or a URL address where we can view the work online. Please label your images with your name, title of the work, date created, media, and dimensions. We cannot accept actual works of art.
6. Submit images of the work in other venues.
7. Estimate the space required in square or linear feet, installation requirements and anticipated costs.
8. Explain the resources will you need to complete and install your work(s).
9. Include any supporting materials such as catalogs, articles and press releases or other marketing collateral from previous shows.
10. Describe what kind of events or educational programs you envision being programmed with your work, if any.