DuSomething….Lasting!

The DuSable Museum of African American History
2012 Annual Report
"I am totally fascinated by people and our history as I understand and continue to explore it. People have so much to give and so far to go and yet we have given and gone a great distance. It’s really just interesting to ask: why not? And see where that takes me... ”

...Nikki Giovanni

The DuSable Museum of African American History
740 East 56th
Chicago, Illinois 60637
773-947-0600
www.dusablemuseum.org
Let me begin by offering a heartfelt, THANK YOU to the supporters, visitors, Board of Trustees, and staff of The DuSable for a most encouraging year! 2012 was simply...AWESOME!

Over the course of the year, we presented more than 300 high-quality exhibitions, outstanding public programs and crowd-pleasing special events, all of which were housed and presented in “the house that Margaret built.” The outcome of all this hard work and effort was an increase in our yearly attendance and much deserved praise and awareness in the media. The public came to realize that if The DuSable presented it...it was without a doubt something worth attending!

It is my sincere hope that the entire staff of The DuSable Museum along with the continued support, consul and assistance of the Board of Trustees, will be able to broaden the Museum’s cultural and educational offerings, thus making The DuSable a point of interest for not only people of African descent, but a destination for all races and cultures. During the year, we played host to visitors from not only the United States, but also Europe, Africa, Asia, South America and The Caribbean. It seems that we must have been doing something right!

In addition, The DuSable Museum has placed the acquisition of more funding at the top of its “to do list.” Our Development Department has made a concerted effort to approach the philanthropic and business communities with programs and events that present the artistic, cultural and historical excellence of this institution. This will strengthen and extend the Museum’s capacity to contribute not only to our community, but also to the world in general.

I pledge that we will never stop improving and continuing to build upon the foundation which was put in place by those that came before us. Since the day it was first opened to the people of Chicago, The DuSable Museum of African American History has presented a much deserved image as a world-class institution and with the continued support of our friends and members, we will continue to do so.

I repeat, that the successes of 2012 are due largely to the staff, volunteers and Board of Trustees of The DuSable. They have continued to serve as pillars of strength and all-knowing counselors and I would be remiss if I did not acknowledge all of their hard work and determination at every opportunity.

The DuSable will continue to do what it does best...and that is to continue the dream that Dr. Margaret Burroughs had more than a half-century ago. The Museum serves as her legacy...but it is also mine and yours as well.

Sincerely,
Carol L. Adams Ph.D.
Let me begin by saying 2012 was a year of exciting change at The DuSable! It was a year of "history making" events, programs and exhibitions…and I’m sure that the Museum’s beloved Founder, Dr. Margaret T. Burroughs is “pleased…and very pleased.” Armed with the charge she left behind, the staff and Board of Trustees of the Museum presented a year of educationally satisfying programming, World class programming that celebrates the history and culture of people of African descent. Through that programming we celebrated Dr. Burroughs and vowed to always keep her memory alive via this landmark institution she envisioned and founded.

2012 was both encouraging and challenging. The staff of The DuSable was able to increase the number and frequency of the high quality exhibitions, programs and special events the Museum has come to be known for. In spite of the cut-backs which have been felt by all cultural institutions, we were still able to present twelve months of exciting, educational and inspiring events that proved to be worthy of the public’s participation…and at the end of the day, the Museum’s consumer and visitor base stayed loyal and we were able to maintain our attendance figures in addition to gaining new friends, supporters and members.

Moving forward it is my hope that the staff, along with the continued assistance and support of the Board of Trustees, will be able to broaden The DuSable’s cultural and educational offerings, thus making the Museum a place of interest for not only African Americans, but the population in general. These offerings will then place The DuSable in the position to acquire more funding and visibility. It will also ensure artistic, cultural, historical and operational excellence, which will strengthen and extend the Museum’s capacity to contribute not only to the people of Illinois, but to the nation and the world as well. I, along with the Members of the Board of Trustees, also pledge to never stop improving and continuing to build upon the foundation started by those who came before us.

Without a doubt all the success of 2012 is due to the staff of The DuSable. They truly know how to make magic and are prime examples to having mastered the art of taking a little and turning it into a lot! They have all proved to be pillars of strength, creative geniuses, wise and all-knowing counselors, and some of the hardest working people on the planet. I also thank the members of committees, interns, and volunteers who gave of themselves so freely and unselfishly to this institution. They were truly grand and glorious representatives of Dr. Burroughs’ rallying cry: “what will your legacy be?”

The DuSable is on the move!...and I invite all to join us. The Museum is going to continue to do what it does best, which is present nothing but quality, exhibitions, programs, special events and activities. That is our mission and that is our passion. And as “Dr. B” would say, “that is our legacy for all!”

Clarence Bourne
Chairman
Board of Trustees
2012 Public And Signature Events And Programs

The DuSable presented celebrations honoring African Americans, special “Member’s Only Events” and family oriented programming including dance, song, spoken word and theatre throughout the year.

Special Signature Fundraising Events

A Night of 100 Stars
The DuSable’s signature, annual fundraiser which honors and celebrates African Americans who have made outstanding contributions to society through their professions, careers and civic responsibilities.

The 2012 Awards were presented to: radio personality, Michael Baisden; award-winning actor, Harry Lennix; television personality, Judge Greg Mathis; the #1 ranked Junior High School basketball player in the United States, Jabari Ali Parker; and The Honorable Deval L. Patrick, Governor, Commonwealth of Massachusetts.

Rock The Boat!
The Museum’s fundraising cruise aboard the Spirit of Chicago with over 250 guests hailing from Chicago and the surrounding suburbs. Proceeds benefited the Museum’s exhibitions and educational programs.

The First Night of FELA!
The DuSable was pleased to have presented the “First Night of FELA!” at Chicago’s Oriental Theater as a fund-raiser for the nation’s first African-American History Museum. More than 400 supporters attended the performance, followed by a Post Show Party which was also attended by the cast, crew and producers of the musical.

“I’ve learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.

...Maya Angelou
Member’s Only Events

“Dust In Their Veins” – Members Opening

“What Happened To Idlewilde?” Screening & Discussion

“Word, Shout, Song” – Members Opening
Public And Educational Programs

Dr. M. L. King Jr. Day Celebration
This free weekend Festival was a celebration of The DuSable exhibition “The African Presence in Mexico: From Yanga to the Present,” the 36th annual Arts & Crafts Festival and DanceAfrica Chicago 2010.

“Here’s to the Red, Black & Green”
Gallery Talk

“Buried Treasure: Art in African American Museums”
Gallery Talk

“Places for the Spirit: Traditional African American Gardens”
Documentary Screening & Discussion
Demonstration by Topiary Artist Pearl Fryer

“Word, Shout, Song”
Gallery Talk

“The Will to Survive”
Documentary Screening

“Movies In the Park”

“Movies With a Mission”

“Black Art in America: A Conversation for the 21st Century”

“DuSable 2013”

“500 YEARS LATER”

“TALKING SKULL” BY META WARRICK FULLER
Public And Educational Programs continued

Farmers Market
“Green” Arts & Crafts
“This Fragile Life” – Book Signing & Discussion
Educators Open House
Open Forum – “Being Black & Green”
The Human Rhythm Project
The Invisible Man Symposium
“Eleven Divas” Concert
The Soul Children of Chicago In Concert
“The Music Experience with Rebecca Ferguson
“Minority Business Success” - Book Signing and Discussion with James Lawry
Quilting Workshop
“Black Still Matters In Marketing” – Book Signing and Discussion with Pepper Miller

2012 Summer Cinema Series
2012 Holiday Cinema Series

“The Human Rhythm Project
The Invisible Man Symposium
“Eleven Divas” Concert
The Soul Children of Chicago In Concert
"Minority Business Success" - Book Signing and Discussion with James Lawry
Quilting Workshop
“Black Still Matters In Marketing” – Book Signing and Discussion with Pepper Miller
2012 Summer Cinema Series
2012 Holiday Cinema Series

“A.W.E.: Art, Wine & Entertainment
An evening of awe-inspiring art work, uncommon wines and eclectic entertainment.
The Hyde Park Jazz Festival
The Fourth Annual Hyde Park Jazz Festival featured 24 hours of free-non-stop jazz and entertainment

The Hyde Park Jazz Festival
The Sixth Annual Hyde Park Jazz Festival featured 24 hours of free-non-stop jazz and entertainment

“Gather At The Table: The Healing Journey of a Daughter Of Slavery and a Son of The Slave Trade” Book Signing and Discussion
Authors Sharon Morgan and Thomas DeWolf, joined guests as they spoke candidly about racism and the unhealed wounds of slavery.

The Sounds of History: Jazz Concert Series at The Du!
Jazz artists Roy Silkman, Dee Alexander, Skinny Williams, Corey Wilkes and The Bobby Irving Quartet were among the luminaries who presented three free concerts "under the stars" on the grounds of the DuSable Museum

Stand Up: Celebrating Fifty Years of African Independence On Film
A celebration of films by such noted directors and filmmakers as: Ousmane Sembene and Djibril Mamberty of Senegal to Jihan El Tahri of Egypt and Wanuri Kahiu of Kenya.

Founders Day
The annual celebration of the birthday and legacy of Dr. Margaret Burroughs, internationally acclaimed artists, educator, writer and renowned founder of the DuSable Museum of African American History. The day-long celebration featured tribute performances and special presentations by those who have been impacted by the great Dr. Burroughs.

“An Introspective Look Into Chuck D”
Hip Hop Symposium with the legendary music icon Chuck D.

The Future of Nigeria Town Hall Meeting

"An artist must be free to choose what he does, certainly, but he must also never be afraid to do what he might choose.”

…Langston Hughes
In 2012 The DuSable’s External Affairs team focused on building and strengthening existing partnerships with a wide variety of organizations, institutions, public and private corporations and the arts communities. Efforts to expand access, support outreach and increase visibility proved highly successful. In 2012, xxx,xxx people visited The DuSable. Visits to the Website totaled more than xxx,xxx. More than xxx,xxx guests attended events hosted by individuals, or organizations who rented space at the Museum and on its lawn.

The DuSable Museum Gift Shop offered several “Trunk Shows,” featuring acclaimed and award-winning designers and craftsmen who presented one-of-a-kind articles of clothing, jewelry and art.

2010 Collaborations and Partnerships

“Passport To Chicago” Program with Explore Chicago
Bronzeville Art District Trolley Tour
The Music Experience
“Juneteenth Celebration” at the State of Illinois Building in conjunction with Governor Pat Quinn
“Museum Day” Program with the Smithsonian Magazine
Open House Chicago
The Chopping Block Event with Chicago Magazine
Collaboration with Court Theater for the August Wilson play, “Jitney”
Hosted a special performance by the Grammy Award-winning vocalist Kandi Burrus in conjunction with Power 92 Radio
Hosted a remote broadcast by WVON/1690 –AM Radio during annual King Day Celebration
Hosted a remote broadcast by Power 92 Radio
Established new partnership with Norman’s Bistro Restaurant

“Heroes In The Hood” in partnership with Go-Airport Express and The Chicago Crusader Newspaper

*Credentials*
The DuSable’s collection grew in 2012 in areas of both artifact and archival materials. One of the year’s highlights was The Barbara Farnandis Library which was donated by Ben Farnandis in memory of his sister, Chicago State University Professor Barbara J. Farnandis which includes over 500 titles on African American art, history and culture.

Our “Archive Collection” also received the following: • "The Art of John Biggers: View from the Upper Room" exhibition catalog. Donated by Ms. Betsey Dix of Tunbridge Wells, Kent in the United Kingdom, this book is based on the 1995 exhibition curated by the Museum of Fine Arts in Houston, Texas. The volume features some of Biggers’ early Expressionist work.

The ECHO Company 2/7 Collection. Sgt Daniels Edward Burress of Chicago donated photographs and records describing the military service of United States Marine Corp Echo Company 2/7 (7th Regiment, 1st Marine Division) during the Viet Nam War

The Lowell N. Peterson Collection. Donated by the Reverend Lowell N. Peterson, this collection contains his Master’s Thesis, The Effect of Operation Breadbasket Covenants on the Sales of Ten Black Companies (M.S. University of Illinois at Urbana-Champaign, 1970), and documents supporting his research including: minutes, news articles and other printed material on Black business development in Chicago during the 1960’s.

The Rosalie Clark Collection. From visits by the heads of state from countries around the world to city celebrations, this collection of photographs, programs, brochures, correspondence and other documents relates to Ms. Clark’s career as Director of Protocol for the City of Chicago.

The Angela Lee Collection. Donated by Chicago artists Angela Lee, this collection of documents, conference programs, sound recordings, videotapes and memorabilia describes the history and activities of the Canadian Artists Network, Black Artists in Action (CAN:BAIA) annual conference series.
DuSable Museum Volunteers

The DuSable’s active volunteer group is comprised of individuals who devote time and professional expertise to help visitors understand and enjoy the Museum’s collections and exhibitions. The Museum’s Volunteer Corps is the “heart” of the Museum and we offer them our heartfelt THANKS!

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Phalantry and Support

Since its establishment more than 50 years ago, The DuSable Museum has received generous support from a distinguished group of friends who have, with their gifts and personal commitments transformed The Museum into an accessible and engaging institution that inspires our visitor’s curiosity and nurtures their aesthetic appreciation.

We are grateful to the many individuals, foundations, corporations and civic organizations that helped us pursue our mission in 2012. Their generous support sustains our collections and exhibitions, education programs and outreach initiatives in the community.

The following list recognizes those supporters who have made gifts or contributed more than $100 during fiscal year 2012 (January 1, 2012 through December 31, 2012).

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Chicago Park District

$135,000
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Membership dues provide critical support for The DuSable Museum. Thanks to the dues paid by its members, the Museum is able to care for its special art and history collections and offer a variety of free exhibitions and educational programs to the community.

Members’ support of the Museum helps to guarantee the future of the Museum for generations to come.

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Jacqueline Mathews
Grace Mathis
Mary Mazyk
Catherine McAbee
Adrienne McCann
Emma McCormick
Shannon McCoy
Anna McCoy
Judith McCoy
Marguerite McCrory
Walter McDonald
Maggie McDowell
Mary McElroy
Yvonne McElroy
Barbara McGee-Berry
Richard McGhee
Mary Merril
Helen Mernieweather
Ruthie Miller
Nellie Miller
Azorda Miller
Barbara Miller
Brenda Minor
Eula Mitchell
Melinda Mitchell
Velma Mixon
Barbara Mohamed
Verna Momson
Ima Moody
Madeline Moon
George Mooney
Eisie Mooney
Olive Moore
Johnnie Moore
Joyce Moore
Jacquelyn Moore
Velma Morgan
Erma Morgan
Curtis Morrow
V. Bahiyah Muhammad
Zakiyah Muhammad
Toni Murff
Chastity Murphy
Ann Murray
Dorothy Myree
Deborah Nails
Philemon Najieb
Rena Neighbors
Irving Nicholson
June Nicholson
Myrna Nolan
Vivian Ojikutu
Joycelle Omerey
Ronnie Orton
Leroy O'Shield
Robert Paige
Benjamin Palla
Joan Pantios
Barbara Parker
Patricia Parsons
Gwendolyn Pass
Juanita Passmore
Henry Patrick
Sidney Patterson
Dorothy Peoples
Tousaint Perkins
Anna Perkins
Thelma Perkins
Mary Perry
Rita Perry
June Perryman
Shirley Peter
Jeneria Petty
Nevis Phillips
Irma Pickens
Willie Pickens
Edna Pittman
Marc Pokempner
Johnnie Pope
Evelyn Porter
Barbara Porter
Florence Pothin
Verteaz Powell
Geraldine Pratt
Andrew Purnell
Don Pyburn
Sylvia Ragland
Sarah Ragland
Clara Randall
Frankie Randle-El
Ethel Reed
Barbara Reid Gardner
Matyse Reymont
Lillie Rhoden
Sonja Rhodes
Robert Rhodes
Dorothy Rice
Betty Richards
Claude Richardson
Thelma Richardson
Dorothy Rosby
Jacqueline Robbins
Jay Roberts
Shirley Roberts
Bennette Robertson
Andrew Robinson
Roy Robinson
Joycelyn Robinson
John Robinson
Evelyn Rodgers
Rosemarie Rogers
Priscilla Rollins
R. Roger
Jean Rose
Willie Ross
Cathyne Russell
Alma Russell
Jacqueline Sallamme
Hubert Sallis
Latisha Sallis
J. Robert Sandman
Alma Sayles
Jerry Schulman
Magnus Scoggin
Iris Sewell
William Shaffer
Iris Shannon
Katherine Shaw
Dorothy Shaw
James Shepherd
Leona Shepherd
D. Shepherd
Yolande Sherrod
Jamie Shields
Delores Shortt
Bobbie Simmons
Freddie Simmons
Jerome Simmons
Jannie Singleton
Ada Skylas
Jean Smith
Joyce Smith
Edna Smith
Hazel Smith
Reginald Smith
Charles Smith
Doris Smith
Claire Smith
Phylis Smith
Robert Smith
Rosemary Smith
Lura Smith
Glen Smith
Lee Esther Smith
Thomasina Smith
Florence Smith
Marvin Smith
Joyce Smith
Alice Jane-Smiths
Shirley Snead
Melanie Spears
Jessie Spears
Sheila Spencer
Kathy Spellman
Karyn Stafford
Sandra Steed
Julia Steele
Willie Stewart
Donald Stokes
Otelé Stone
Yvonne Storey
Alma Street
Sylvia Stringfellow
Sheon Suarkeo
Cheny Sublet
Hermine Sykes
Robert Tart
Rhett Taylor
Evangelene Renee Taylor
Melvina Taylor
Joseph Taylor
Lauren Teveryaugh
Bradenia Thomas
Mary Thomas
Evelyn Thomas
Carolyn Thomas
J. Thomas
Earline Thomas
Elrena Thomas
Peggy Thompson
Lowell Thompson
Ethel Thompson-Brown
Lela Thurman
Craig Thurmond
Harris Tobias
Evelyn Tollerive
Gwendolyn Torrence
Betty Towns
Anna Townsend
Lois Travis
Pamela Triche
Shirley Triplett
Howard Tuite
Ann-Marie Uhser
Geraldine Vincent
Barbara Wade
Dorothy Wadley
Lillian Walker
Elizabeth Walker
Cludia Walker
Ava Walker
Peter Walton
Atle Warren
Gwendolyn Washington
Gilbert Watson
Corza Watson
Dolores Weatherspoon
Peggy Weaver
Mazola Webb
Jean Webster
Janet Wells
Barbara Werner
Elayne Wheeler
Frankie White
Odessa White
Dorothy White
Beverly White
Rodgers Whittington
Pauline Whyte
Amberlina Wilkinson
Jamal Williams
Mary Wilburn
William Wiley
Frances Willis
Dorothy Williams
Earl Williams
Dolores Williams
Conclusa Williams
Jacqueline Williams
James Williams
Lynda Williams
Robert Williams
Karen Williams
Clady Williams
Christina Williams
Dernice Williams-Canty
LaDorothy Williamson
Kathleen Williamson
Barbara Williamson
Phylis Wilson
Donald Wilson
Gregory Wilson
Judith Windham
Mary Woods
Lauren Woods
Susan Woodson
Deonne Wright
Simone Wright
Asabi Yakin
Yoshio Yamada
Ann Yancy
Jean Yokley
Mary Young

Students
Vance Billups
Damani Bolden
Monika Boyer
Edward Briscoe
Debra Callen
Ethel Crisp
John Evans
LaTanya Fourte'-Lyles
Asha Goud
Cherry Harde
Monique Hawkins
Connie Hinkle
Sierra Jones
Alfred Lee
Kimisean Liggett
Terrance Miller
Shelby Muhammad
Andrew Reed
John Thomas
Julie Underwood
Tokyo Williams

EL-HAJJ MALIK EL-SHABAZZ
HEROINES OF THE CIVIL WAR
United States Colored Troops, Late 1st S.C.
Volunteers, was the only African American woman to publish a memoir of her wartime experiences.

The DuSable Museum Of African American History

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Durall Beatty- Building Services
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Antoinette Simmons, Education Department
Donovan Slaughter, Museum Store Clerk
Lionel Slaughter, Theatre Manager
Bernadette Tsasa-Nicholson, Business Manager
Kamotrice Taylor, Assistant Security Manager
Ketha Tucker, Security
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Robert Walls, Security
DeAngelo Washington, Building Services Manager
Van White, Security Manager
Jacqueline Williams, Director of Development
Tracey Williams, Director of Special Events

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Elaine Johnson, Finance
Connie Hinkle, Curatorial Department
Raymond Ward, Media Relations
Frederick Logan, IT
Courtney Jolliff, Creative Direction/Design
DSM Financials
Financial Summary / Year Ended December 31, 2012

***Please note that all government grant fixed assets pertain to DCEO Round House expansion project
Source: Audited Financial Statements for the year Ended 2010
INDEPENDENT AUDITOR’S REPORT

To the Board of Directors of
The DuSable Museum of African American History

We have audited the accompanying statement of financial position of The DuSable Museum of African American History (the “Museum”) (an Illinois not-for-profit corporation), which comprise the statement of financial position as of December 31, 2012, and the related statement of activities, functional expenses and cash flows for the year then ended, and the related notes to the financial statements. The prior year summarized comparative information has been derived from the Museum’s 2011 financial statements and, in our report dated May 14, 2012, we expressed an unqualified opinion on those financial statements.

Management’s Responsibility for the Financial Statements
Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor’s Responsibility
Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion
In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The DuSable Museum of African American History at December 31, 2012, and the changes in its net assets and its cash flows for the year then ended, in conformity with accounting principles generally accepted in the United States of America.

Washington, Pittman & McKeever, LLC

August 29, 2013
Chicago, Illinois

THE DUSSABLE MUSEUM OF AFRICAN AMERICAN HISTORY (AN ILLINOIS NOT-FOR-PROFIT CORPORATION)

STATEMENT OF FINANCIAL POSITION
AS OF DECEMBER 31, 2012
WITH COMPARATIVE TOTALS FOR 2011

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>Unrestricted</th>
<th>General</th>
<th>Fixed Assets</th>
<th>Total</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$796,337</td>
<td>$796,337</td>
<td>$458,001</td>
<td>$1,254,338</td>
<td>$2,320,345</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Receivables - Chicago Park District</td>
<td>3,680</td>
<td>3,680</td>
<td>2,074</td>
<td>5,754</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>25,725</td>
<td>25,725</td>
<td>-</td>
<td>25,725</td>
<td>22,258</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other receivables</td>
<td>14,572</td>
<td>14,572</td>
<td>1,035,000</td>
<td>1,049,572</td>
<td>1,012,674</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gift shop inventory</td>
<td>32,385</td>
<td>32,385</td>
<td>-</td>
<td>32,385</td>
<td>54,991</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>5,283</td>
<td>5,283</td>
<td>-</td>
<td>5,283</td>
<td>2,901</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Current Assets</td>
<td>878,182</td>
<td>878,182</td>
<td>1,493,001</td>
<td>2,371,183</td>
<td>3,438,644</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fixed Assets</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Property and equipment</td>
<td>1,081,372</td>
<td>1,081,372</td>
<td>-</td>
<td>1,081,372</td>
<td>1,078,674</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Office equipment</td>
<td>477,569</td>
<td>477,569</td>
<td>-</td>
<td>477,569</td>
<td>477,569</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Story Box</td>
<td>354,657</td>
<td>354,657</td>
<td>-</td>
<td>354,657</td>
<td>354,657</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Computers</td>
<td>334,769</td>
<td>334,769</td>
<td>-</td>
<td>334,769</td>
<td>334,769</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leasehold and building improvements</td>
<td>4,036,085</td>
<td>4,036,085</td>
<td>-</td>
<td>4,036,085</td>
<td>4,036,085</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harold Washington Wing</td>
<td>3,887,993</td>
<td>3,887,993</td>
<td>-</td>
<td>3,887,993</td>
<td>3,887,993</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net Fixed Assets</td>
<td>4,346,630</td>
<td>4,346,630</td>
<td>-</td>
<td>4,346,630</td>
<td>4,372,227</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Long term Assets</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trust held by a third party</td>
<td>214,908</td>
<td>214,908</td>
<td>201,295</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL ASSETS</td>
<td>$878,182</td>
<td>$15,031,048</td>
<td>$15,059,230</td>
<td>$1,493,001</td>
<td>$214,908</td>
<td>$17,617,179</td>
<td>$18,700,813</td>
<td></td>
</tr>
</tbody>
</table>

The accompanying Notes are an integral part of these Financial Statements.
### The Dusable Museum of African American History

**AN ILLINOIS NOT-FOR-PROFIT CORPORATION**

**Statement of Financial Position**

**As of December 31, 2013**

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Fiscal 2012 Total</th>
<th>Fiscal 2011 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>Assets</td>
<td>Total</td>
<td>General</td>
<td>Assets</td>
</tr>
<tr>
<td>Accounts payable</td>
<td>$123,056</td>
<td>$123,056</td>
<td>$123,056</td>
<td>$123,056</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>25,784</td>
<td>25,784</td>
<td>25,784</td>
<td>25,784</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>111,534</td>
<td>111,534</td>
<td>111,534</td>
<td>6,580</td>
</tr>
<tr>
<td>Government advance</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Line of credit</td>
<td>250,000</td>
<td>250,000</td>
<td>250,000</td>
<td>250,000</td>
</tr>
<tr>
<td>Total Current Liabilities</td>
<td>$510,374</td>
<td>$510,374</td>
<td>$510,374</td>
<td>981,278</td>
</tr>
<tr>
<td>Net Assets</td>
<td>$367,808</td>
<td>$15,031,048</td>
<td>$15,188,856</td>
<td>$1,493,001</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$478,182</td>
<td>$15,031,048</td>
<td>$15,188,856</td>
<td>$1,493,001</td>
</tr>
</tbody>
</table>

### The Dusable Museum of African American History

**AN ILLINOIS NOT-FOR-PROFIT CORPORATION**

**Statement of Activities**

**For the Year Ended December 31, 2011**

<table>
<thead>
<tr>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Fiscal 2012 Total</th>
<th>Fiscal 2011 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>Fixed Assets</td>
<td>Total</td>
<td>General</td>
<td>Fixed Assets</td>
</tr>
<tr>
<td>Expenses:</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services</td>
<td>$2,495,835</td>
<td>$327,094</td>
<td>$2,822,929</td>
<td>$ -</td>
</tr>
<tr>
<td>Management and general</td>
<td>512,608</td>
<td>43,878</td>
<td>556,486</td>
<td></td>
</tr>
<tr>
<td>Fund raising</td>
<td>375,691</td>
<td>27,921</td>
<td>403,614</td>
<td></td>
</tr>
<tr>
<td>Total Expenses</td>
<td>3,848,132</td>
<td>398,895</td>
<td>3,780,653</td>
<td></td>
</tr>
<tr>
<td>Change in net assets</td>
<td>$349,466</td>
<td>294,844</td>
<td>644,310</td>
<td>(776,698)</td>
</tr>
<tr>
<td>Transfers</td>
<td>(578,526)</td>
<td>578,526</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>$506,868</td>
<td>14,157,674</td>
<td>14,454,541</td>
<td>2,269,692</td>
</tr>
<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>$367,808</td>
<td>$15,031,048</td>
<td>$15,188,856</td>
<td>$1,493,001</td>
</tr>
</tbody>
</table>

The accompanying Notes are an integral part of these Financial Statements.
THE DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY  
(AN ILLINOIS NOT-FOR-PROFIT CORPORATION) 

STATEMENTS OF CASH FLOWS  
FOR THE YEARS ENDED DECEMBER 31, 2012  

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>CASH FLOWS FROM OPERATING ACTIVITIES:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Change in net assets</td>
<td>(118,770)</td>
<td>983,211</td>
</tr>
<tr>
<td>Adjustments to reconcile change in net assets to net cash provided (used) by operating activities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation</td>
<td>398,895</td>
<td>439,197</td>
</tr>
<tr>
<td>(Increase) Decrease in assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tax levy receivable</td>
<td>19,195</td>
<td>92,935</td>
</tr>
<tr>
<td>Accounts and other receivables</td>
<td>(37,365)</td>
<td>50,217</td>
</tr>
<tr>
<td>Prepaid expenses and other assets</td>
<td>19,625</td>
<td>16,598</td>
</tr>
<tr>
<td>Trust held by third party</td>
<td>(13,618)</td>
<td>(61,290)</td>
</tr>
<tr>
<td>Increase (Decrease) in liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable</td>
<td>(164,112)</td>
<td>129,067</td>
</tr>
<tr>
<td>Accrued expenses</td>
<td>(2,634)</td>
<td>(775,002)</td>
</tr>
<tr>
<td>Deferred expenses</td>
<td>105,034</td>
<td>6,500</td>
</tr>
<tr>
<td>Government advances</td>
<td>(409,201)</td>
<td>(1,213,421)</td>
</tr>
<tr>
<td>Net Cash (Used) By Operating Activities</td>
<td>(202,941)</td>
<td>(331,988)</td>
</tr>
</tbody>
</table>

CASH FLOWS FROM INVESTING ACTIVITIES:  
Purchase of property and equipment | (863,066) | (1,441,547) |
Net Cash (Used) by Investing Activities | (863,066) | (1,441,547) |

CASH FLOWS FROM FINANCING ACTIVITIES:  
Proceeds from line of credit | 200,000 | 350,000 |
Payments to line of credit | (200,000) | (190,000) |
Net Cash Provided by Financing Activities | - | 160,000 |
Net (Decrease) in Cash | (1,066,007) | (1,613,535) |
Cash and cash equivalent - Beginning of Year | 2,330,345 | 3,933,880 |
CASH AND CASH EQUIVALENT - END OF YEAR | $1,254,338 | $2,330,345 |
Interest Paid | 3,840 | 6,578 |

THE DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY  
(AN ILLINOIS NOT-FOR-PROFIT CORPORATION) 

NOTES TO THE FINANCIAL STATEMENTS  
DECEMBER 31, 2012  

NOTE 1 – ORGANIZATION  
The DuSable Museum of African American History (the “Museum”) is dedicated to the collection, documentation, preservation, study, and dissemination of the history and culture of Africans and Americans of African descent. The Museum emphasizes their experience and contributions through exhibits, programs, archives, and activities. The Museum, located at 740 East 56th Place in Chicago, Illinois, occupies land and building owned by the Chicago Park District. In 1993, the Museum increased its capacity to achieve its mission by adding the Harold Washington Wing (named for Chicago’s first African American mayor) featuring additional gallery space and a 466-seat auditorium honoring Black legislators from Illinois.

Today, the Museum attracts over 175,000 visitors annually and is very proud of its diverse collection that numbers well over 50,000 objects. The Museum’s collection includes paintings, sculptures, print work, and historical memorabilia. Over 800 works from the WPA period and the Black Arts Movement of the 1960’s are featured.

NOTE 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES  

Basis of Accounting  
The financial statements of the Museum have been prepared on the accrual basis, however the property tax allocation received from the Chicago Park District, is recorded on a modified accrual basis due to the nature and uncertainty of the allocation.

Basis of Presentation  
The Museum is required to report information regarding its financial position and activities according to three classes of net assets:

- Unrestricted net assets include all unrestricted support and revenue of the Museum, all of the expenses of the Museum, and transfers from temporarily restricted net assets for reimbursement of expenditures that meet the restrictions of the donors.
- Temporarily restricted net assets include all the restricted support and revenue of the Museum. Transfers are made from this fund to unrestricted net assets as expenditures are incurred which meet the restrictions of the donors. Temporarily restricted funds received and spent in the same year are classified as unrestricted.
- Permanently restricted net assets include a perpetual trust held by a third party and funds received from donors with the stipulation that they be permanently retained by the Museum in perpetuity and that only the income and/or use of the assets are available to the Museum.

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NOTE 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Contributions: Contributions received are recorded as increases in unrestricted, temporarily restricted, or permanently restricted net assets, depending on the existence or nature of any donor restrictions.

All donor-restricted contributions are reported as increases in temporarily or permanently restricted net assets depending on the nature of the restriction. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions.

Museum Collections: Collection items consist of art objects that are held for educational and curatorial purposes. Each of the items is cataloged, preserved, and cared for, and activities verifying their existence and assessing their condition are performed continuously. Collection items acquired either through purchase or donation are not capitalized. Purchases of collection items are recorded as decreases in unrestricted net assets if purchased with unrestricted assets and, as decreases in temporarily restricted or permanently restricted net assets if purchased with donor-restricted assets. Contributions of collection items are not recognized in the Statement of Activities. Proceeds from deaccessions or insurance recoveries are reflected in the Statement of Activities based on the absence or existence and nature of donor-imposed restrictions. Collection items are protected, kept unencumbered, cared for and preserved.

Cash and Cash Equivalents: For purposes of the Statements of Cash Flows, cash equivalents include cash and money market investments.

Donated Goods and Services: Donated services are recognized as contributions if the services (a) create or enhance nonfinancial assets or (b) require specialized skills, are performed by people with those skills, and would otherwise be purchased by the Museum. Numerous volunteers also provided approximately 3,168 hours of service in various areas including docent, administration, and special events throughout the year that are not recognized as contributions in the financial statements since the recognition criteria was not met.

Income Taxes: The Museum is exempt from federal income taxes under Section 501(c) (3) of the Internal Revenue Code. The Museum had no unrelated business income during 2012 and 2011, and therefore, no provision for federal or state income taxes has been made in the accompanying financial statements. The Museum is no longer subject to examination by the Internal Revenue Service for years prior to 2009.

Building Facility: The Museum is housed in a building owned by the Chicago Park District. The Chicago Park District has agreed to provide the building rent-free, provided the Museum renovates and maintains the structure. The value of the use of this facility is not recorded in these statements. Since the value would be recorded as a contribution and as rent expense, there is no effect on the net asset balances.
NOTE 4 – CHICAGO PARK DISTRICT

Property Tax Allocation
The Museum was allocated 4.54% and 4.46% in 2012 and 2011, respectively, of the taxes levied by the Chicago Park District for aquarium and museum purposes. The receivable balance of $3,880 and $23,074 at December 31, 2012 and 2011, respectively, represents the unremitted amount of tax levy to the Museum for the year ended December 31, 2012 and 2011. Generally, such tax levies are collected by the Chicago Park District in arrears and forwarded to the Museum on a quarterly basis.

Capital Improvement Reimbursements
Pursuant to authorization by the Illinois General Assembly and an agreement with the eight museums in its territory, the Chicago Park District provided funding in 1997 and 1996 to the Museum from the proceeds of certain bonds issued in 1994 and 1997 for the benefit of the museums. These monies were available for use by the Museum’s Capital Improvement program. The bond proceeds are held and administered by the Chicago Park District. The Museum submits plans for capital improvement projects to the Chicago Park District for approval and submits documentation of expenditures on the approved projects for reimbursement. One half of the total expenditures on approved projects are reimbursed from the bond proceeds and recognized as revenue support by the Museum.

At December 31, 2005, the Museum’s allocation of these bond improvement proceeds totaled approximately $3 million. Of this amount, the Museum consented by mutual agreement with the Chicago Park District to allow another institution, the Mexican Fine Arts Center Museum, to be reimbursed by the Chicago Park District for $1 million of that institution’s capital improvements. The Museum has sufficient collateral to recover such amount when the Museum continues its own capital projects. The $1 million “advanced” to the other institution, plus earned interest of $80,000, will be received by the Museum as it begins its capital campaign discussed in Note 13, and has been recorded as temporarily restricted revenue in 2006. Through December 31, 2012, $200,000 has been received, leaving a balance due of $800,000.

NOTE 5 – BOOK STORE INVENTORY

The Museum operates a book store/gift shop. Some of the items for sale are purchased by the Museum and other items are on consignment.

NOTE 6 – RECEIVABLES

Other Receivables
Other receivables consisted of the following:

<table>
<thead>
<tr>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mexican Fine Arts Center Museum</td>
<td>$880,000</td>
</tr>
<tr>
<td>Pledges receivable</td>
<td>60,000</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>109,372</td>
</tr>
<tr>
<td>Chicago Park District Bond Receivable</td>
<td>-</td>
</tr>
<tr>
<td>TOTAL OTHER RECEIVABLES</td>
<td>$1,049,372</td>
</tr>
</tbody>
</table>

NOTE 6 - RECEIVABLES (Continued)

Pledges Receivable
Pledges receivable consist of three pledges, one currently due and two payable by December 31, 2014.

NOTE 7 – TEMPORARILY RESTRICTED NET ASSETS

Temporarily restricted net asset is as follows:

<table>
<thead>
<tr>
<th>Funder</th>
<th>Activity</th>
<th>Beginning Balance</th>
<th>New Grants</th>
<th>Amount Earned</th>
<th>Ending Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Various</td>
<td>Capital Campaign</td>
<td>$244,915</td>
<td>-</td>
<td>$208,847</td>
<td>$36,068</td>
</tr>
<tr>
<td>Joyce Washington</td>
<td>Capital Campaign - RDHS</td>
<td>-</td>
<td>15,000</td>
<td>5,000</td>
<td>10,000</td>
</tr>
<tr>
<td>Exelon</td>
<td>Capital Campaign - RDHS</td>
<td>100,000</td>
<td>-</td>
<td>45,321</td>
<td>54,679</td>
</tr>
<tr>
<td>DECO</td>
<td>Capital Campaign - RDHS</td>
<td>775,495</td>
<td>-</td>
<td>633,130</td>
<td>142,365</td>
</tr>
<tr>
<td>Magellan Corporation</td>
<td>Capital Campaign - RDHS</td>
<td>60,000</td>
<td>-</td>
<td>20,000</td>
<td>40,000</td>
</tr>
<tr>
<td>Various</td>
<td>Story Bus</td>
<td>1,334</td>
<td>-</td>
<td>1,334</td>
<td>-</td>
</tr>
<tr>
<td>Leo Guthman Foundation</td>
<td>Story Bus</td>
<td>89,685</td>
<td>-</td>
<td>89,685</td>
<td>-</td>
</tr>
<tr>
<td>PNC Bank</td>
<td>Story Bus</td>
<td>40,000</td>
<td>-</td>
<td>40,000</td>
<td>-</td>
</tr>
<tr>
<td>Chase</td>
<td>DuSable Digital Discoverers</td>
<td>50,000</td>
<td>75,000</td>
<td>35,644</td>
<td>89,356</td>
</tr>
<tr>
<td>Bank of America</td>
<td>MHCA</td>
<td>20,876</td>
<td>-</td>
<td>20,876</td>
<td>-</td>
</tr>
<tr>
<td>The Field Foundation</td>
<td>MHCA</td>
<td>-</td>
<td>25,000</td>
<td>2,575</td>
<td>22,425</td>
</tr>
<tr>
<td>Discover</td>
<td>MHCA</td>
<td>-</td>
<td>25,000</td>
<td>14,015</td>
<td>10,985</td>
</tr>
<tr>
<td>MacArthur Foundation</td>
<td>Conservation</td>
<td>11,295</td>
<td>-</td>
<td>6,830</td>
<td>4,465</td>
</tr>
<tr>
<td>MacArthur Foundation</td>
<td>Time Restriction-General Operations</td>
<td>-</td>
<td>157,500</td>
<td>52,500</td>
<td>105,000</td>
</tr>
<tr>
<td>Mexican Fine Arts</td>
<td>CPD agreement</td>
<td>880,000</td>
<td>-</td>
<td>-</td>
<td>- 880,000</td>
</tr>
<tr>
<td>Driehaus</td>
<td>Holder Exhibits</td>
<td>-</td>
<td>20,000</td>
<td>15,417</td>
<td>4,583</td>
</tr>
<tr>
<td>PNC</td>
<td>Holder Exhibits</td>
<td>-</td>
<td>30,000</td>
<td>-</td>
<td>30,000</td>
</tr>
<tr>
<td>Necia Jeffries</td>
<td>Archives Cataloging Project</td>
<td>-</td>
<td>25,000</td>
<td>1,861</td>
<td>23,139</td>
</tr>
<tr>
<td>Necia Jeffries</td>
<td>Burroughs 10yr Scholarship Fund</td>
<td>-</td>
<td>25,000</td>
<td>-</td>
<td>25,000</td>
</tr>
<tr>
<td>Sara Lee</td>
<td>Buried Treasures</td>
<td>48,599</td>
<td>-</td>
<td>41,163</td>
<td>7,436</td>
</tr>
<tr>
<td>Individual</td>
<td>2016 Olympics</td>
<td>-</td>
<td>7,500</td>
<td>-</td>
<td>7,500</td>
</tr>
</tbody>
</table>

$2,269,699 | $457,500 | $1,234,198 | $1,493,001
NOTE 8 – GOVERNMENT ADVANCE
At December 31, 2012 and 2011, Government Advance consists of the unliquidated balance of a $5,000,000 grant received from the Illinois Department of Commerce and Economic Opportunity (DCEO) for the Roundhouse Renovation project in 2005. As of December 31, 2011, interest earned in the amount of $775,495 was awarded to the Museum to be used to continue the Roundhouse renovations and was recorded in the Statement of Activities as government grants. As of December 31, 2012, $633,130 has been used for renovations with a balance of $142,365 to be spent.

NOTE 9 – PERMANENTLY RESTRICTED NET ASSETS
The Museum's permanently restricted funds consist of a perpetual trust held by a third party. This trust holds funds for two purposes, namely the Feldman Fund established for the payment of staffing expenses for an internship program and the Challenge Grant Fund to be used for general operating expenses.

The trust was established with Chicago Community Trust (CCT) as the perpetual trust held by a third party. As of December 31, 2011, a total of $200,000 has been transferred from the Museum to the perpetual trust which represented the Feldman Fund and previously collected Challenge Grant Funds. Trust assets are invested as part of a pool of investments under an arrangement with CCT and the Museum's individual assets are not identifiable within the investment pool. Under the terms of the agreement, the Museum will receive payouts semi-annually in March and September, which commenced in 2012. Payouts are capped at 5.5% less CCT's service charge/commission. Under the terms of the trust, CCT matched funds in the amount of $100,000. These matched funds have been added to the Museum's perpetual trust funds.

The Museum intends to spend all payouts received each year from CCT on general operating expenses and on a Feldman internship based on a established pro rata basis. As of December 31, 2012, the payouts was $10,669, net of administrative fees in the amount of $726.

Fair Value Measurements
In accordance with generally accepted accounting principles, the Museum has adopted the following fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value into three levels as follows:

Level 1 — unadjusted quoted prices in active markets for identical assets that the Museum has the ability to access as of the reporting date. As of December 31, 2012 and 2011, the Museum did not hold any financial assets valued using Level 1 inputs.

Level 2 — inputs other than quoted prices included within Level 1 that are directly observable for the asset or indirectly observable through corroboration with observable market data. As of December 31, 2012 and 2011, the Museum did not hold any financial assets valued using Level 2 inputs.

NOTE 9 – PERMANENTLY RESTRICTED NET ASSETS (Continued)
Level 3 — unobservable inputs, such as internally developed pricing models for the asset due to little or no market activity for the asset. As the Museum's assets are invested in a pool held by CCT and the Museum is unable to assess the specific hierarchy level of its assets, the reported trust assets are classified as Level 3.

NOTE 10 – LEASE COMMITMENTS
The Museum has entered into noncancellable operating leases for certain office equipment that expire in 2014. These leases require the Museum to pay all executory costs such as taxes, maintenance, and insurance. Rental expenses for these leases were $22,550 and $19,069, for the year ended December 31, 2012 and 2011, respectively.

Future minimum lease payments under operating leases that have remaining terms in excess of one year as of December 31, 2012, are:

<table>
<thead>
<tr>
<th>Year Ending December 31</th>
<th>2013</th>
<th>2014</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>15,631</td>
<td>4,732</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>20,363</td>
</tr>
</tbody>
</table>

The Museum has a forty-year permit agreement expiring July 11, 2043, for the use of the building, the Roundhouse and surrounding grounds from the Chicago Park District, without consideration.

NOTE 11 - LINE OF CREDIT
DuSable has a line of credit from US Bank (Formerly Park National) with a limit of $300,000 at a rate of 4.740%. This line is collateralized using a certificate of deposit held at the same bank. The outstanding balance was $250,000 and $250,000 as of December 31, 2012 and 2011, respectively. On January 13, 2013, the line of credit was extended through January 13, 2014.

NOTE 12 – IN-KIND SUPPORT
During the years ended December 31, 2012 and 2011, the Museum received in-kind support as follows:

<table>
<thead>
<tr>
<th></th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consultants</td>
<td>$15,288</td>
<td>$15,935</td>
</tr>
<tr>
<td>Travel</td>
<td>23,150</td>
<td>35,000</td>
</tr>
<tr>
<td>Special event support</td>
<td>158,235</td>
<td>22,332</td>
</tr>
<tr>
<td>Legal Fees (Pro Bono)</td>
<td>24,667</td>
<td>31,880</td>
</tr>
</tbody>
</table>

| IN-KIND SUPPORT      | $231,330 | $105,147 |


NOTE 13 - CAPITAL CAMPAIGN

In 2004, the State of Illinois committed $10 million for Museum expansion south to the old Washington Park stables. $409,725 of such grant was received in 2007, $147,915 in 2006 and $5 million in 2005. Interest earned on these receipts ($775,495 through 2011) was granted to the Museum and recorded as a government grant. The Museum has received $705,598 in receipts and pledges for this project and other capital improvements throughout the facilities. $1,080,000 ($880,000 at December 31, 2012) will be recovered from the Mexican Fine Arts Center Museum. In 2012, $834,962 of additional expenses were incurred on the project. Such amounts have been capitalized and have been earned from the state grant. An additional $13 million will be sought from other private and public sources for this capital campaign.

NOTE 14 - SPECIAL EVENTS

The Museum hosted three special events, Night of 100 Stars and Rock the Boat. The following represents donations and contributions and the corresponding direct expenses for each event.

<table>
<thead>
<tr>
<th>Event</th>
<th>Nights of 100 Stars</th>
<th>Rock the Boat</th>
<th>2012 Total</th>
<th>2011 Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Special event revenue</td>
<td>$269,986</td>
<td>$64,990</td>
<td>$334,976</td>
<td>$313,645</td>
</tr>
<tr>
<td>Direct expenses</td>
<td>($165,208)</td>
<td>($34,379)</td>
<td>($199,587)</td>
<td>($202,715)</td>
</tr>
<tr>
<td>NET PUBLIC SUPPORT OVER DIRECT EXPENSES</td>
<td>$104,778</td>
<td>$30,611</td>
<td>$135,389</td>
<td>$110,930</td>
</tr>
</tbody>
</table>

NOTE 15 - SUBSEQUENT EVENTS

Management has evaluated subsequent events through August 29, 2013, which is the date these financial statements were approved and available to be issued.