HOW TO REQUEST MATERIALS

The DuSable Museum of African American History Archives and Special Collections materials are made accessible to the public through information requests. Patrons must request materials at least three full business days before a planned visit. In some cases, this process may take up to a week.

We are currently able to take requests via email, telephone, in-person or mail.

Skyla Hearn, Chief Archivist and Special Collections Librarian
Email: shearn@dusablemuseum.org
Phone: 773-947-0600
Mail: 740 E 56th Pl, Chicago, IL 60637

In submitting a request, patrons need to provide as much information as possible about the materials being sought, including but not limited to:

- Name of the Collection (title/creator/contributor)
- Years of activity related to research (if applicable and not present in the finding aid)
- Box and Folder Information per requested collection
- Requested amount of time in the Archives (projected length of stay)

Each patron is permitted to request a maximum of five items (archival boxes) per day. Materials do not circulate and can only be viewed in the Drs. Charles V. and Dona C. Hamilton Institute for Research and Civic Involvement Reading Room, on the first floor of the museum.

*Note: The Archives and Special Collections department is in the process of further developing options for online information requests using an online request form. In the future, we will be able to offer online paging using the collection’s bibliographic record through an online catalog. We will provide a system that will allow patrons to know which materials are pageable online, which will allow patrons to make an online order for materials.

CLOSURE DATES FOR 2019-2020

Archives and Special Collections are closed on Sundays, Mondays, major holidays and during the Holiday Break, which includes mid-December to mid-January. Full 2019-2020 Calendar TBA.
Archival Collections at the DuSable Museum of African American History

The DuSable Museum of African American History Archival Collections have been processed in collaboration with the Black Metropolis Research Consortium through the Color Curtain Processing Project and the Mapping the Stacks: A Guide to Black Chicago’s Hidden Archives project. In the below list of archival collections housed at the DuSable Museum, the circumstances under which the collection was processed, arranged, and described is noted.

❖ a complete finding aid is available
◇ a skeletal record only is available

❖ Ada Williams Letters Collection, 1902-1903 [BMRC Survey]
❖ Andrew Paschal Papers, 1928-1972 [BMRC Survey]
❖ Bessie Coleman Collection, 1924-2005 [BMRC Survey]
❖ Captain Edward B. Walker Papers, 1917-1997 [BMRC Survey]
❖ Captain Harry Dean Papers, 1817-1973 [CLIR, BMRC Color Curtain Project]
❖ Captain William Russell Papers, 1950-1975 [BMRC Survey]
❖ Charles A. and Eula C. Wilson Papers, 1918-1940 [BMRC Survey]
❖ Charles Burroughs Papers, 1919-1994 [BMRC Survey]
❖ Charles Dawson Papers, 1912-1980 [CLIR, BMRC Color Curtain Project]
❖ Clarence Markham and The New Negro Traveler Records, 1942-1990 [BMRC Survey]
❖ Chicago Commons Association collection of addl. photographs, 1896-1979 [BMRC Survey]
❖ Chicago Teachers Union photograph collection, 1899-1958 [BMRC Survey]
❖ Citizens Schools Committee Members photograph collection, 1950-1959 [BMRC Survey]
❖ Corrine Brown Papers, 1905-1941 [BMRC Survey]
❖ Dr. Fouche Collection, 1933-1947 [BMRC Survey]
◇ DuSable Museum Archival Photographs, 1915-1970 [BMRC Survey]

◇ DuSable Museum Heritage and History Collection, 1963-1983 [BMRC Survey]

❖ DuSable Museum Moving Image Collection, 1943-2005 [Mapping the Stacks]

◇ DuSable Research Files, 1890-2010 [BMRC Survey]

◇ Edith Wilson Papers, 1921-1975 [BMRC Survey]

❖ Eugene Feldman Papers [CLIR, BMRC Color Curtain Project]

◇ Eugene Winslow Papers, 1933-1971 [BMRC Survey]

◇ Frank Marshall Davis Collection, 1931-1987 [BMRC Survey]

❖ Frank Marshall Davis Collection, 1935-1987 [Mapping the Stacks]

◇ Fred Wall Collection, 1943-1975 [BMRC Survey]

❖ Friends of Elam House Foundation Records, 1921-1981 [CLIR, BMRC Color Curtain Project]

◇ Friendship House (Chicago, Ill.) photograph collection, 1969-1974 [BMRC Survey]

◇ Fuqua Family Papers, 1860-1986 [BMRC Survey]

◇ Gerard Lew Papers, 1911-1959 [BMRC Survey]

◇ Harry O. Abbott Papers, 1919-1956 [BMRC Survey]

❖ Henry Jackson Lewis Collection, 1891-1990 [CLIR, BMRC Color Curtain Project]

◇ Hope Dunmore/Old Settlers Club Collection, 1883-1974 [BMRC Survey]

❖ Hope Dunmore/Old Settlers Club Collection, 1883-1974 [Mapping the Stacks]

◇ Howalton Day School Collection, 1946-1990 [BMRC Survey]

◇ Hudland/Snowden Family Papers, 1888-1945 [BMRC Survey]
❖ Jackie Ormes Papers, 1938-1985 [CLIR, BMRC Color Curtain Project]
❖ James Carson Hall Papers, 1870-1949 [BMRC Survey]
❖ John Eber Hester Papers, 1911-1959 [BMRC Survey]
❖ Joseph W. Rollins, Sr. and Charlemae Rollins Collection, 1897-1989 [Mapping the Stacks]
❖ Joseph W. Rollins Sr. and Charlemae Rollins collection, 1918-1982 [BMRC Survey]
❖ Langston Hughes Society records, 1926-1970 [BMRC Survey]
❖ Leonidas H. Berry papers, 1933-1990 [BMRC Survey]
❖ Lorraine Passovoy Papers, 1963-1989 [CLIR, BMRC Color Curtain Project]
❖ Lucy Montgomery Papers, 1901-1988 [CLIR, BMRC Color Curtain Project]
❖ Luther Barnes/Quincy Club records, 1948-1951 [BMRC Survey]
❖ Margaret Burroughs Papers [CLIR, BMRC Color Curtain Project]
❖ Metz T.P. Lochard Papers, 1926-1984 [CLIR, BMRC Color Curtain Project]
❖ Most Worshipful Prince Hall Grand Lodge, Free and Accepted Masons, Prince Hall Affiliation of Peoria Illinois Records, 1915-1921 [BMRC Survey]
❖ Olive Diggs Papers, 1942-1980 [CLIR, BMRC Color Curtain Project]
❖ Ouida Lindsey (“For Real”) Papers, 1963-1978 [BMRC Survey]
❖ Photograph collection, undated [BMRC Survey]
❖ Roxanna Vera Hunt Papers, 1915-1964 [BMRC Survey]
❖ Sadie Bruce and Mary Bruce Dance Studio records, 1948-1976 [BMRC Survey]
❖ Sarah Ozella Papers, 1928-1979 [BMRC Survey]
◇ Scull-Banks Collection, 1930-1989 [BMRC Survey]

◇ Stepin Fetchit Collection, 1930-1978 [BMRC Survey]

◇ The Tuskegee Student Collection, 1915-1936 [BMRC Survey]

◇ Umbrian Glee Club Records, 1885-1985 [BMRC Survey]

◇ Valerie Howell/George Richardson Collection, 1884-1993 [BMRC Survey]

❖ Virginia Julien Papers, 1902-2006 [CLIR, BMRC Color Curtain Project]